

Courses Counting toward Fine Arts Seal (Scottsdale Unified School District)

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
STUDIO ART I					6840-6841	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Studio Art I is a prerequisite to all advanced art classes. In rare circumstances, students are placed into higher classes if they demonstrate mastery of Studio Art I (determined by a portfolio review and/or if a student passes the end of course assessment used in this course). Site approval is required.

This foundational course offers a comprehensive introduction to the visual arts disciplines. Two- and three- dimensional studio experiences are combined with cultural/historical and critical/appreciative perspectives. Processes explored may include print-making, sculpture, painting and drawing. Many different media and techniques will be utilized.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
DRAWING/PAINTING II					6842-6843	
	10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Studio Art I and/or site approval

This course is for motivated student exploration of media and technique that may include color pencil, acrylic, watercolor, mixed media, oil pastels, exploration of artists, art history and conceptual ideas.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
DRAWING/PAINTING III					6844-6845	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Drawing /Painting II and/or site approval

This course continues to offer art instruction that combines the productive, cultural/historical and critical/appreciative domains of the visual arts. More opportunity is provided for students to identify and explore specific areas of interest, and greater demands are placed on them to develop their own artistic identity. Students have the option of preparing a personal portfolio.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
HONORS DRAWING/PAINTING III					6806-6807	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

***Optional college credit may be available; dual enrollment fee required.**

Prerequisite: Level II art course and/or site approval

This 3rd level course is for the highly motivated art student. At this level, students work above and beyond the basic 3rd level curriculum and will develop conceptual ideas and refine technical skills. Students will begin to develop a personal portfolio.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
DRAWING/PAINTING IV					6846-6847	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Drawing/Painting III, Honors Drawing/Painting III and site approval

This 4th level course is for the highly motivated art student. At this level, students will work independently while continuing to develop conceptual ideas and refine technical skills. Students will complete a personal portfolio. Enrollment in this course will allow students to develop conceptual ideas and refine technical skills. Students will complete a personal portfolio. Enrollment in this course will allow students the opportunity to pursue the AP/Dual Enrollment curriculum, or stay in the basic level.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
SENIOR ART SEMINAR					6812-6813	
	12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Completion of a Level IV class in any medium; site approval is required.

This course can be taken in conjunction with, or in addition to, the AP Studio Art course. This program is for the very talented and motivated art students. This course will give students additional studio time to complete their rigorous AP art portfolio, along with time to design special projects, (i.e. murals), the opportunity to plan a senior exhibition or the opportunity to go out into the community to explore arts-related careers.

Fee required: see Fee schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
FASHION/TEXTILES II					6874-6875	
	10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Studio Art I and/or site approval

This course is designed for the Visual Arts student who has an interest in exploring textile art and fashion design. Students will produce two- and three- dimensional art and fashion pieces utilizing a variety of techniques, fabrics, textiles and media. The course will include the study of historical costume, art history, culture, fashion trends and exposure to art and fashion careers. Instruction will include drawing, painting, collage, surface design, pattern making, sewing and construction techniques.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
FASHION/TEXTILES III					6876-6877	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Fashion/Textiles II and/or site approval

Fashion students will work both two- and three- dimensionally from the 'seed' of inspiration through to the finished fashion piece with more individual direction. More advanced illustration, 2-D and 3-D construction methods, including sewing, will be taught. A variety of art and design techniques and media will be explored with a focus on fabric and textile wearable art. The history of fashion, designers, trends and fashion forecasting is studied to encourage and pursue individuality from each student.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
HONORS FASHION/TEXTILES III					6886-6887	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Fashion/Textiles III and/or site approval

This course is for talented and highly motivated art students. The course will have a focus on quality through which the students will strive for their personal artistic identity. This advanced level provides opportunity for the student to refine technical skills, develop concepts and prepare a portfolio to submit for college admission, employment, awards and scholarships.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
FASHION/TEXTILES IV					6888-6889	
	12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Studio Art I, Fashion/Textiles III, Honors Fashion/Textiles III and/or site approval

At this level students will work independently while continuing to develop conceptual ideas and refine technical skills, develop concepts and prepare a portfolio to submit for college admission, employment, awards and scholarships.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
PHOTOGRAPHY/DIGITAL MEDIA II					6862-6863	
	10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Studio Art I and/or site approval

This course is designed to introduce students to traditional black and white, alternative and digital photography processes. Students will complete a variety of on and off campus photography assignments as well as meaningful art analysis and conceptual/design development projects within the classroom.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
PHOTOGRAPHY/DIGITAL MEDIA III					6864-6865	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Photography/Digital Media II and/or site approval

This course continues to offer advanced instruction in photography. Students will further develop technical skills and applications of design, special effects and technique. Students will have the opportunity for in-depth exploration of areas of personal interest. Students will also have the option of preparing a personal portfolio.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
HONORS PHOTOGRAPHY/DIGITAL MEDIA III					6866-6867	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Photography/Digital Media II and/or site approval

This course is a 3rd level course for the highly motivated art student. At this level students work above and beyond the basic 3rd level curriculum and will develop conceptual ideas and refine technical skills. Students will begin to develop a personal portfolio.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
PHOTOGRAPHY/DIGITAL MEDIA IV					6868-6869	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Photography/Digital Media III, Honors Photography/Digital Media III and/or site approval

This course is a 4th level course for the highly motivated art student. At this level students will work independently while continuing to develop conceptual ideas and refine technical skills. Students will complete a personal portfolio. Enrollment in this course will allow students the opportunity to pursue the AP Art curriculum, or stay in the basic level.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
SCULPTURE/3D-DESIGN II					6850-6851	
	10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Studio Art I and/or site approval

This course will explore 3-dimensional sculptural forms using various media and problem solving techniques which may include carving, modeling, casting and additive/subtractive processes in clay, metal, wood, plaster, stone, glass and jewelry processes. Production will focus on elements and principles of design and incorporate cultural/historical and critical/appreciative perspectives.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
SCULPTURE/3-D DESIGN III					6852-6853	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Sculpture/3-D Design II and/or site approval

The purpose of this course is to increase the quality of skills and perceptions in 3-dimensional media. Advanced techniques are introduced in various 3-dimensional areas with a deeper concentration of techniques and experiences gained from previous 3-dimensional design curriculum.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
HONORS SCULPTURE/3-D DESIGN III					6854-6855	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Sculpture/3-D Design II and/or site approval

This course is a 3rd level course for the highly motivated art student. At this level students work above and beyond the basic 3rd level curriculum and will develop conceptual ideas and refine technical skills. Students will begin to develop a personal portfolio.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
SCULPTURE/3-D DESIGN IV					6856-6857	
	12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Honors Sculpture/3-D Design III and/or site approval

This course is a 4th level course for the highly motivated art student. At this level, students will work independently while continuing to develop conceptual ideas and refine technical skills. Students will complete a personal portfolio.

Fee required: See Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
BAND AUXILIARY					6726-6727	
	9, 10, 11, 12	1-2	0.5-1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

This class is for the Marching and Color Guard, Flag Line, and other auxiliary units. The objectives are to provide the student with a rich musical background and to provide the school and community with quality music and related activities. Placement may be based on private audition demonstrating technical skills. During the fall semester, these students practice with the Marching Band during zero hour. In spring semester, students participate in Winter Guard activities and competitions. Extra time is required for rehearsals and performances throughout the Marching and Winter Guard seasons. A calendar of events will be provided at the beginning of each semester. Students in this class are obligated to full participation in all scheduled activities. Students will be expected to maintain the uniform of the ensemble with appropriate shoes, socks, etc. Admission is by teacher approval.

Fee required: See Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
JAZZ ENSEMBLE					6734-6735	
	9, 10, 11, 12	1-2	0.5-1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

***Optional college credit may be available; dual enrollment required.**

This class provides students with the opportunity to perform music of various jazz idioms. It provides students the opportunity to grown in their musical improvisational skills. A calendar of events will be provided at the beginning of the year or semester. All students in this class are obligated to full participation in all scheduled activities. Students will be expected to maintain the uniform designated for the ensemble. It may be necessary for a student to rent or purchase an instrument. Admission is by teacher approval.

Fee required: see Fee Schedule.

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
MARCHING BAND					8946	
	9, 10, 11, 12	1	0.5	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

***Optional college credit may be available; dual enrollment fee required.**

This class will meet five (5) times per week during zero hour. Performances include football games, marching competitions, State festivals and possible championships. A schedule for Marching Band will be provided at the very beginning of the school year. This class will be open to any student who passes the audition. Students are encouraged to attend a preseason camp during the summer.

Students in this class are obligated to full participation in all scheduled activities. It may be necessary for a student to rent or purchase an instrument. Students must maintain the uniform and furnish appropriate matching shoes, socks and shirt. The placement of the individual student within the Marching Band class will be determined by the Band Director based upon the continual evaluation of the student's attitude, responsibility and performance.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
PERCUSSION ENSEMBLE					6740-6741	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

This course meets during the school day as a regular class and is designed to meet the unique needs and demands of percussionists. During the fall, these students practice with Marching Band during zero hour. However, in the spring semester, students may be placed in Symphonic Band (6723) unless they choose to audition and are selected for Wind Ensemble (6725). Admission is by teacher approval.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
PIANO					6756-6757	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

This class is designed for the beginning through intermediate level piano student. Students will learn piano through reading music, notation, ear training and composition. Students who have mastered these basics will refine their skills and increase their abilities. Students will learn and apply music theory to enhance their skill in the playing of a variety of music. Students will play music assigned in class as well as music of their own choosing.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
SYMPHONIC BAND					6722-6723	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

This class is open to students who want to play band instruments. The objectives are to give the student a quality musical foundation and the opportunity to develop their musical skill level. Extra time is required for rehearsals and performances throughout the year. A calendar of events will be provided at the beginning of the school year. The student is obligated to fully participate in all scheduled activities of the ensemble. Students will be expected to maintain the uniform of the ensemble and the appropriate shoes, socks, etc.. It may be necessary for the student to rent or purchase an instrument. Admission is by teacher approval.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
WIND ENSEMBLE					6724-6725	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Audition or site approval

***Optional college credit may be available; dual enrollment fee required.**

This class is open to experienced Band students only.

The objective is to provide the student with a higher level musical experience. Additional time may be required for individual practice, rehearsals, performances and festivals. A calendar of events will be provided at the beginning of the school year. The student is obligated to fully participate in all scheduled activities of the ensemble. Students will be expected to maintain the uniform of the ensemble with appropriate shoes, socks, etc. It may be necessary to rent or purchase an instrument as needed. Placement is by teacher approval and will include an audition consisting of scales, sight-reading and possible etudes.

Fee required: see Fee Schedule

Dance

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
DANCE I					7000-7001	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

This course explores jazz, modern dance, ballet and dance for musical theatre. The course is designed to challenge students with or without previous dance experience. Topics include history, the study of various dance styles, body mechanics and choreography. Student writing will reflect inquiry and review of various dance topics and live performances. There will be public performances at school and in the community. Students may be required to devote additional time outside of class for rehearsals/performances. Proper dance rehearsal clothes required.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
DANCE II					7002-7003	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Dance I or site approval

This course extends the skills developed in Dance I and challenges the student to develop greater conceptual and technical performance skills. Student writing will reflect inquiry and review of various dance topics and live performances. Extra time will be required for rehearsals and performances throughout the year. Proper dance clothes are required.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
DANCE III					7004-7005	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Dance II or site approval.

This course extends the skills developed in Dance I and II, challenging the student to develop greater conceptual, technical performance and choreographic abilities. Extra time will be required for rehearsals and performances throughout the year. Proper dance clothes are required.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
DANCE IV					7006-7007	
	9, 10, 11, 12	2	1.0	Elective		
	Grade(s)	Semester(s)	Course Credit	Graduation Requirement		

Prerequisite: Dance III or site approval.

Dance IV extends the skills taught in Dance I, II and III and develops a level of proficiency and knowledge in all major dance styles. Student writing will reflect inquiry and review of various dance topics and live performances. Dance IV is a performance-oriented course, therefore, it requires additional time for rehearsals and performances. Proper dance clothes are required.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
PERFORMANCE DANCE ENSEMBLE					7008-7009	
	9, 10, 11, 12	2	1.0	Elective		
	Grade(s)	Semester(s)	Course Credit	Graduation Requirement		

Prerequisite: Placement in this course is by audition only.

Performance Dance Ensemble is a highly select and advanced performance group. This course consists of advanced repertory and provides concentrated study in choreography and performance. Students will be selected based on technical ability, musicality, the ability to learn quickly, and their choreographic skills. Students may be required to purchase uniforms, costumes or other special clothing.

Fee required: See Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
CONCERT ORCHESTRA					6742-6743	
	9, 10, 11, 12	2	1.0	Elective		
	Grade(s)	Semester(s)	Course Credit	Graduation Requirement		

***This is a Level 1 course.**

This class is open to students who wish to play a recognized orchestra instrument and incoming freshman string players.

The objective is to provide the student with a quality musical foundation enhancing basic playing techniques. Extra time is required for rehearsals and performances throughout the school year. A calendar of events will be provided at the beginning of the school year. The student is obligated to fully participate in all scheduled activities of the ensemble. Students will be expected to maintain the uniform of the ensemble with appropriate shoes, socks, etc. It may be necessary to rent or purchase an instrument as needed. Admission to this course is by teacher approval.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
ADVANCED CONCERT ORCHESTRA					6746-6747	
	9, 10, 11, 12	2	1.0	Elective		
	Grade(s)	Semester(s)	Course Credit	Graduation Requirement		

Prerequisite: Site approval or audition

***This is a Level II course.**

This class is open to intermediate string players of recognized orchestra instruments who play with some facility.

The objective is to provide the student with continued string instruction which will enhance basic playing techniques and further develop the student's technical proficiency. Additional time may be required for individual and group practice. By enrolling in this class, the student is obligated to fully participate in all scheduled activities. Members may be required to purchase a uniform or other special clothing. It may be necessary for the student to rent or purchase an instrument. A placement audition may be required for admission to this course.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
SYMPHONIC ORCHESTRA					6748-6749	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Site approval or audition

***Optional college credit may be available; dual enrollment fee required.**

***This is a Level II course.**

This class is for advanced Strings students of recognized orchestra instruments. Wind and percussion players may be selected from the Wind Ensemble.

The objective is to provide the student with a higher level musical experience. Additional time will be required for individual/practice, rehearsals, performances and festivals. A calendar of events will be provided at the beginning of the school year. The student is obligated to fully participate in all scheduled activities of the ensemble. Students will be expected to maintain the uniform of the ensemble with appropriate shoes, socks, etc. It may be necessary to rent or purchase an instrument as needed. Placement is by teacher approval and includes an audition consisting of scales, sight-reading and possible etudes.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
BEGINNING GUITAR					6750-6751	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

This course is designed to cover such areas as fundamental reading and basic techniques of the instrument. The students are responsible for providing their own instruments.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
ADVANCED GUITAR					6752-6753	
	9, 10, 11, 12	1-2	0.5-1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Beginning Guitar or site approval

This advanced course is designed to extend the skills and concepts developed in the Beginning Guitar course. Students are responsible for providing their own instruments.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
MUSICAL THEATRE					6912-6913	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Theatre I or Concert Choir

A performance based course that will give performing arts students an opportunity to combine vocal performance skills and theater skills with basic movement and dance training. These skills will prepare students for musical theater performance in high school, college and the community. This course will also provide knowledge about career opportunities and will enhance the student's enjoyment of Musical Theater, an important part of American culture.

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
THEATRE I					6900-6901	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

The purpose of this course is active participation in the basic performance skills (movement, vocal training and characterization) and an overview of theatre history. This course also provides an introduction to technical theatre. Students are required to attend theater performances outside of class time.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
THEATRE II					6902-6903	
	10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Theatre I and/or site approval

This course provides further training in acting and voice characterization through emphasis on concentration, observation and improvisation. Presentations are both group and individual, and extra time is required for rehearsals and performances. Students also have occasion for beginning experience in directing. Many plays are read and discussed, and attention is given to the actor's relationship with all parts of a production. One act plays and selected scenes from longer plays are performed. Students are also required to devote additional time outside of class for rehearsals and performances.

Fee required: see Fee Schedule.

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
THEATRE III					6928-6929	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Theatre II and/or site approval

This course continues the skills taught in Technical Theatre II. In addition to further training and study of technical areas, students will focus on the design of specific technical areas and the implementation of those designs in the theater, collaboration with other students, and analysis and interpretation of theatrical productions while continuing to develop a professional portfolio. Students are required to attend performance hours of service to earn credit for this class.

Fee required: see Fee Schedule.

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
THEATRE IV-ADVANCED THEATRE					6904-6905	
	11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Theatre III and/or site approval

This advanced class is designed for students with at least two (2) years of training and experience. The projects include directing underclassmen and classmates in scenes, monologues and lab productions. Students are required to devote additional time outside of class to rehearsals and performances.

Fee required: see Fee Schedule.

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
CONCERT CHOIR					6780-6781	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

This class is open to students who wish to participate in choir. It is a preparatory class in vocal ensemble performance. The objective is to develop vocal skills, learn to read music, meter and key signatures, and to practice rhythms and scales. Intermediate work with vocal technique, style and harmony is also developed. A calendar of events will be provided at the beginning of the school year. The student is obligated to fully participate in all scheduled activities of the ensemble. Students will be expected to maintain the uniform of the ensemble with appropriate shoes, socks, etc.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
VARSITY CHOIR					6782-6783	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Concert Choir or audition

***Optional college credit may be available; dual enrollment fee required.**

This class is a select performing ensemble specializing in advanced choral literature ranging from Renaissance through contemporary time periods. A calendar of events will be provided at the beginning of the school year. The student is obligated to fully participate in all scheduled activities of the ensemble. Students will be expected to maintain the uniform of the ensemble with appropriate shoes, socks, etc.

Fee required: see Fee Schedule.

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
WOMEN'S CHOIR					6786-6787	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Site approval or audition

This class is a select performing ensemble specializing in literature for treble voices. The objective is to continue to develop vocal skills, technique and increase musical knowledge. A calendar of events will be provided at the beginning of the school year. The student is obligated to fully participate in all scheduled activities of the ensemble. Students will be expected to maintain the uniform of the ensemble with appropriate shoes, socks, etc.

Fee required: see Fee Schedule

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
ADVANCED VOCAL ENSEMBLE					6784-6785	
	9, 10, 11, 12	2	1.0	Elective		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation Requirement</i>		

Prerequisite: Site approval or audition

***Optional college credit may be available; dual enrollment fee required.**

This class is a highly select and advanced performance ensemble. A calendar of events will be provided at the beginning of the school year. The student is obligated to fully participate in all scheduled activities of the ensemble. Students will be expected to maintain the uniform of the ensemble with appropriate shoes, socks, etc.

Fee required: see Fee Schedule.